

SHORT HORROR FILM

FADE IN

EXT. HOUSE - NIGHT

Lingering shot on house. Establishing it as the center of the story. A light is on in the second floor.

DISSOLVE TO:

INT. STUDY/BEDROOM - NIGHT

In a dimly lit office, a man sits at his desk as he types attempts to type another page on his typewriter. Accompanying the rather loud typewriter are a variety of classic horror books alongside the man's own crumpled up works.

A nearby pamphlet shows that the man is attempting to write his own short horror story for a competition; promising a publishing deal to the winner.

ON THE PAPER IN TYPEWRITER

Closer examination reveals what the man is typing: "The Man had no idea what he had unleashed in his endeavors. A darkness like no other was now coming directly for him."

JUMP CUT:

EXT. ESTATE - NIGHT

Point of view of unknown force as it travels along the path, starting at the top of the estate, seemingly at an inhuman speed.

INTERCUT MAN/UNKNOWN

The man continues to type, it is unknown as to what he is exactly typing, though he seems to be making progress with his story.

The unknown force is now travelling down a different path, still at the same speed.

The man continues typing out his story.

The unknown force continues to travel exceptionally fast before arriving at the house seen at the start of the script (the writer's house).

The sudden halt of the unknown force coincides with the bell of the typewriter, as the man has finally finished his page.

NO MORE INTERCUTS

The man takes out the newly written page, placing it down to the right of the typewriter. He take a piece of paper from his left and places it into the typewriter.

The man is just about to start writing another page, when he hears a loud crash outside. He is quick to stand up from his chair and head over to the window.

Looking out of the window, he sees the unknown figure stood underneath a street light, facing up at him. He continues to stare at the figure for a while after initially seeing him.

The man begins to step away from the window while doing his best to maintain eye contact with the figure for as long as possible.

The man, seemingly struck by an idea, looks back at the last page that he wrote for his story: "The darkness arrived with a thunderous crash, but was yet to do anything. Instead, the specter watched from a distance, peering through the man's window."

Having read this, the man proceeds to rip up the piece of paper. A noise similar to the first crash that he heard then occurs.

Looking out of the window once again, the man finds that the figure is no longer outside.

The man then opens his bedroom door and steps out onto the landing.

DOWNSTAIRS HALLWAY

The man walks downstairs in almost complete darkness. He turns on the light in the hallway next to him before going over to the front door.

Peering through the window, he can't seem to see anything out of the ordinary. The man puts the chain lock on his door before heading into the kitchen behind him.

KITCHEN

The man heads over to the kettle, turning it on.

STUDY/BEDROOM

The room is seemingly empty, however it is shown that the typewriter is still typing away.

ON THE PAPER IN TYPEWRITER

A closer look shows what is being written on the paper:
"Feeling as though the ordeal was over, the man decided to get a drink downstairs. Little did he know that the situation was far from over, and that the darkness was still pursuing him

DOWNSTAIRS HALLWAY

The chain lock begins to slide to the right, until it falls off. The door itself then proceeds to crack open.

KITCHEN

The man continues to prepare his drink, grabbing everything that he needs for it: Cup, spoon, sugar, etc.

ON THE PAPER IN TYPEWRITER

Writing continued: "Masked by the noise of the kettle, the darkness had finally reached its prey."

Only one more word is shown: "Suddenly,"

KITCHEN

The door behind the man begins to slowly creak open. Once it is almost completely opened, the man begins to realize.

Just as the man turns around, the kitchen light switches off, leaving almost complete darkness.

After a few seconds, the light switches back on, returning the same shot as previously. However, the man is no longer in the shot, having disappeared completely.

STUDY/BEDROOM

The typewriter, now no longer typing, holds a finished page. The bell of the typewriter then sounds.

CUT TO BLACK